

# Ute Decker – Creating Waves

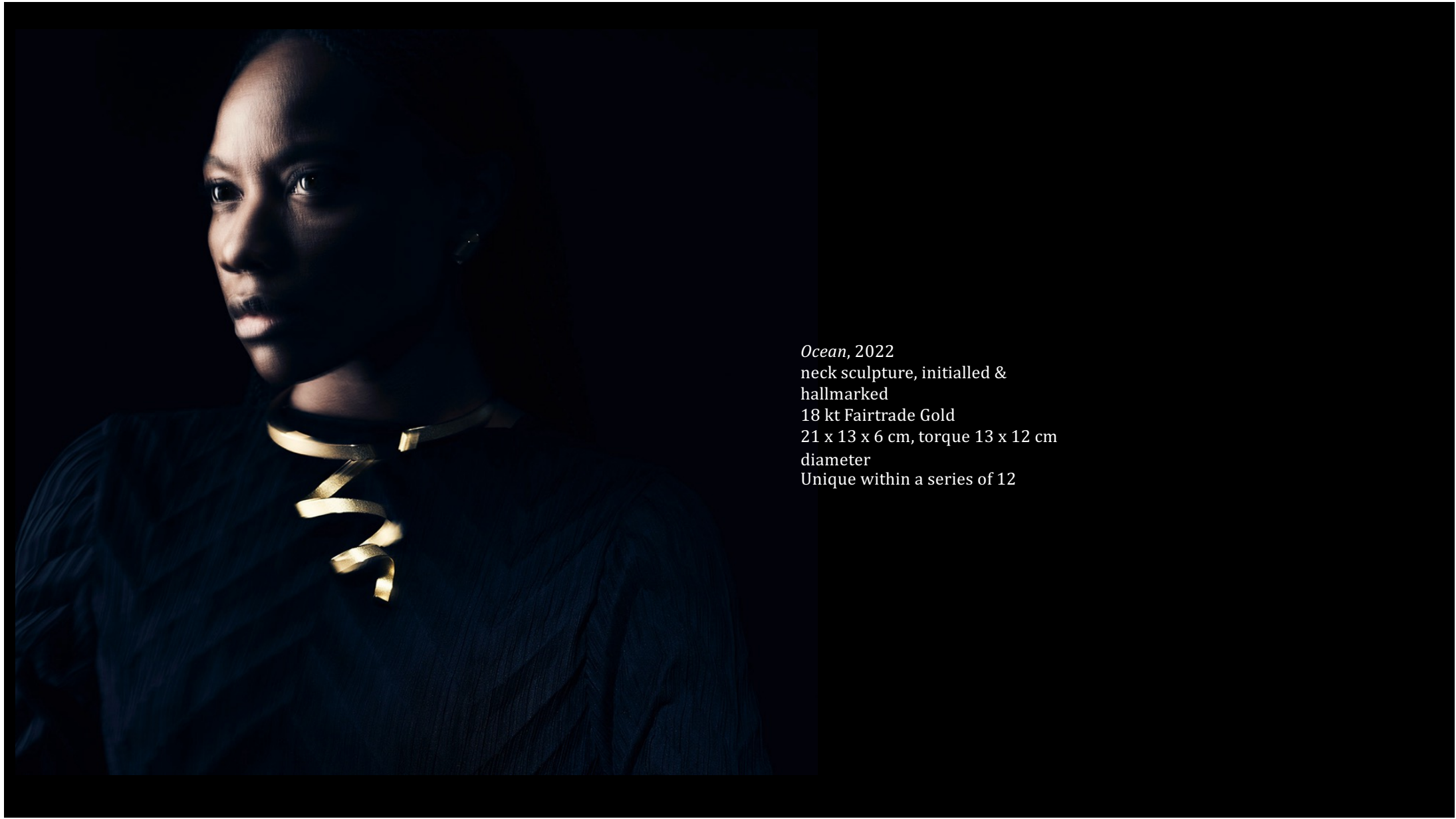
**A solo show at Elisabetta Cipriani Gallery**



Elisabetta Cipriani presents a series of new sensuous and powerful wearable sculptures by the master of the sculptural jewel Ute Decker.

The award winning, internationally exhibited artist jeweller, with pieces in several museum collections including the V&A sculpts movement into powerful minimalist forms for her first solo show at the gallery.

Sensuous undulations characterize the new *Waves* series created for this exhibition. Expressing the beauty of nature through abstractions, Ute Decker is arresting time to take a closer look at the movement of waves, usually so fleeting.



*Ocean, 2022*  
neck sculpture, initialled &  
hallmarked  
18 kt Fairtrade Gold  
21 x 13 x 6 cm, torque 13 x 12 cm  
diameter  
Unique within a series of 12

From the gentle and calming waves of her neck piece “*Ocean*” to powerful forces of nature erupting in her arm sculpture “*Wild Waters*”, they curve sensuously around the arm and neck.



*Wild Waters*, 2022 - arm sculpture, initialled & hallmarked, 100% recycled sterling silver, 10.5 x 9 x 6cm, individually sculpted, unique within a series of 12



*Islands Surrounded by Waves,*  
2017-2022  
neck piece, initialled &  
hallmarked  
100% recycled sterling silver  
on bust 36 cm  
full length 78 cm  
individually sculpted, each  
piece is unique within a series  
of 24



“When I discovered Ute’s work in 2013, I was fascinated by how her infinite sensuous curves were moving in space. The body acts as a canvas for her sculptural fluid shapes. With its movement, these shapes theatrically transform into something else. Ute’s work is constantly surprising. Her use of essential shapes, clean lines, exquisite surface textures and the treatment of empty space give her work a powerful presence; Ute’s work is timeless, abstract and disciplined. The new body of work created for the gallery, highlights the artist’s continuous research and development in the study of movement revealing a new harmonious balance of simplicity with complexity”.





*Whirling Wave*, 2022  
sculptural pendant, initialled & hallmarked  
18 kt Fairtrade Gold  
Large approx. 5.5 x 4 x 4.5 cm ; medium approx. 4 x 3.5 x 3.2  
Individually sculpted, unique within a series of 30



*Whirling Wave*, 2022  
pendant, torque, initialled & hallmarked  
100% recycled sterling silver  
individually sculpted, each piece unique within a series



*3 Whirling Waves, 2022*  
neck piece, initialled &  
hallmarked  
100% recycled sterling silver  
on bust 19 cm  
full length 47 cm  
individually sculpted, each piece  
is unique within a series of 24





Each of Ute Decker's jewels is a conversation piece and storyteller *"I want to acknowledge the profound human need to connect and commune with each other and nature. Jewellery, the most intimate of artforms, is my medium of telling a story."*

"Improvisations" is another series created for this exhibition, drawing inspiration from the central theme of connections. Exploring the idea of individuality and how we are nevertheless part of a connected world, the work in this series is not fixed but fluid. Here Ute Decker made every single loop different, some are even open and can be connected in different configurations by the wearer. With this sense of freedom and playfulness the piece becomes an engaging body adornment while at the same time inviting a dialogue about contemporary global interconnectedness.

*Improvisation #3 loops*  
- medium, 2022  
neck piece, initialled &  
hallmarked  
100% recycled silver,  
18 kt Fairtrade Gold #3  
approx. length on bust  
32cm  
individually sculpted,  
unique within a series  
of 24







*Waves #5 wide, 2012*  
unique arm piece, initialled & hallmarked  
100% recycled sterling silver  
11.5 x 10.5 x 9 cm  
Individually sculpted, unique within a series



*Orbit #5*  
arm sculpture, initialled & hallmarked  
10 x 12 x 10 cm  
small/medium - arm size, adjustable  
individually sculpted, unique within a series



*Articulation, 2022*

neck sculpture, initialled & hallmarked

18 kt recycled gold, nylon coated steel cable

100 cm on bust, 208 cm full length

Unique within a series



*Calligraphy 2, 2019 - sculptural pendant, initialled & hallmarked, 100% recycled sterling silver, 22 x 9.5 x 5.5 cm, individually sculpted, unique within a series*





*Rose*, 2021  
sculptural statement ring, initialled & hallmarked  
18 kt Fairtrade Gold  
4.3 x 4.1 x 4.2 cm  
individually sculpted, unique within a series of 12

*Rolling Waves in Moonlight II*, 2019  
sculptural brooch / pin, initialled & hallmarked  
18 kt Fairtrade Gold  
L 16.3 X w 6.5 X h 3.2 cm  
individually sculpted, unique within a series of 12





*Morse Code, 2022*  
neck piece, initialled & hallmarked  
18 kt recycled gold, silk  
on bust - 82 cm  
individually created, each combination is unique within  
a series of 30



*Improvisations on Ovals, 2022*  
sculptural earrings, initialled & hallmarked  
18kt Fairtrade Gold  
4 x 10 x 3 cm  
one earring - 4.3 grs  
unique within a series of 24

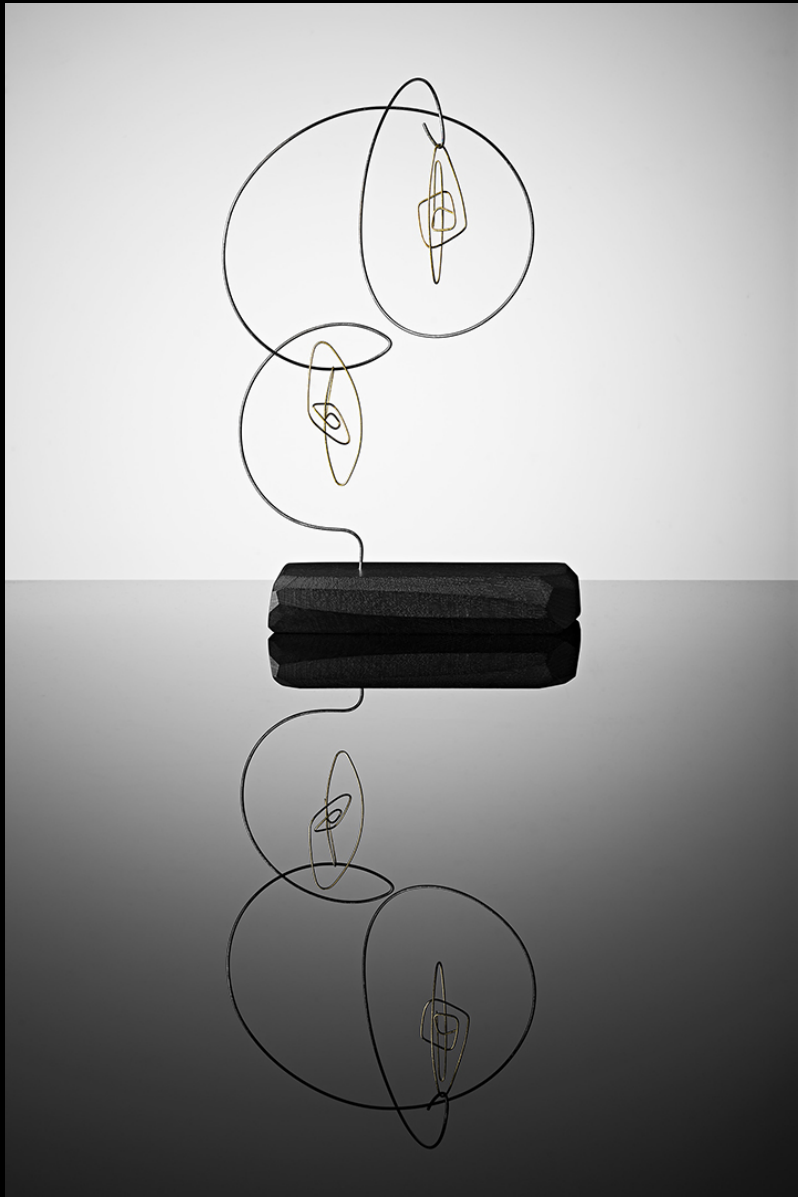


*Long Wave, 2022*  
sculptural pendant, initialled &  
hallmarked  
18 kt Fairtrade Gold  
13 x 6.5 x 3.5  
individually sculpted, each piece is  
unique within a series of 24



*Small size*  
*Calligraphy #1S, 2019*  
sculptural ring, initialled & hallmarked,  
18 kt Fairtrade Gold  
6.5 x 4.1 x 3.1 cm  
individually sculpted, unique within a  
series of 12





*Geometric Poetry, 2019-2022*  
ear sculptures with bespoke stand  
earrings - 18 kt Fairtrade Gold  
stand - 100% recycled sterling silver, oak  
earrings - 8.5 x 3 x 2 cm  
stand - 17.5 x 11 cm and 34cm total height  
individually sculpted, each piece is unique within a series of 6

*Man Ray*







*Man Ray Spirals, 2022*  
sculptural earrings, initialled & hallmarked  
18 kt Fairtrade Gold  
5.5 x 2.4 x 1.7 cm  
one earring - 7.9 grs  
Individually sculpted, unique within the series of 12



*Man Ray Spirals, 2022*  
sculptural earrings, initialled & hallmarked  
bimetal - 18 kt gold fused with sterling silver, 36% gold  
content, all recycled  
6.3 x 3 x 2 cm  
one earring - 9.5gr  
Individually sculpted, unique within the series of 24



*Man Ray Swan, 2017*  
sculptural ring, initialed & hallmarked  
bimetal - 18 kt gold fused with sterling silver, 36% gold  
content

1.9 x 6.5 cm

Individually formed, unique within a series of 6

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Photography Xavier Young and the artist

Model Nansi Nsu

All works are courtesy the Artist & Elisabetta Cipriani Gallery